



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

Transc. : Bernard Dewagtere

J. S. Bach (1685 – 1750)

CHORAL

Musical score for Saxophone Soprano, Alto, Tenor, and Baritone. The score is in 3/4 time and A major. The Soprano part features a melodic line with frequent triplets. The Alto, Tenor, and Baritone parts provide harmonic support with sustained notes and occasional triplets.

Musical score for Saxophone Soprano, Alto, Tenor, and Baritone. This section begins at measure 5. The Soprano part continues with its melodic line, while the other parts provide harmonic support. The score concludes with a final triplet in the Soprano part.

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Jesu, Joy of Man's Desiring

2
9

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 9-14. The score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The Soprano part features a melodic line with eighth notes and triplets. The Alto and Tenor parts provide harmonic support with eighth notes and triplets. The Baritone part has a simpler line with eighth notes and triplets.

15

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 15-18. The Soprano part continues with eighth notes and triplets. The Alto part has a more active line with eighth notes and triplets. The Tenor part has a melodic line with eighth notes and triplets. The Baritone part has a simple line with eighth notes and triplets.

19

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 19-24. The Soprano part continues with eighth notes and triplets. The Alto part has a melodic line with eighth notes and triplets. The Tenor part has a simple line with eighth notes and triplets. The Baritone part has a simple line with eighth notes and triplets.

Jesu, Joy of Man's Desiring

23

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Measures 23-27. Saxophone parts for Soprano, Alto, Tenor, and Baritone. The Soprano part features a continuous triplet eighth-note pattern. The Alto, Tenor, and Baritone parts have more varied rhythmic patterns, including triplets and rests.

28

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Measures 28-31. Saxophone parts for Soprano, Alto, Tenor, and Baritone. The Soprano part continues with the triplet eighth-note pattern. The Alto, Tenor, and Baritone parts have more varied rhythmic patterns, including triplets and rests.

32

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Measures 32-35. Saxophone parts for Soprano, Alto, Tenor, and Baritone. The Soprano part continues with the triplet eighth-note pattern. The Alto, Tenor, and Baritone parts have more varied rhythmic patterns, including triplets and rests.

Jesu, Joy of Man's Desiring

4

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

40

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

44

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

52

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

56

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Jesu Joy of Man's Desiring

60

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 60-63. The Soprano saxophone part features a melodic line with triplets. The Alto saxophone part has a similar melodic line with triplets. The Tenor saxophone part has a more rhythmic accompaniment with triplets. The Baritone saxophone part has a simple bass line with slurs.

64

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 64-67. The Soprano saxophone part continues with triplets. The Alto saxophone part has a melodic line with triplets. The Tenor saxophone part has a rhythmic accompaniment with triplets. The Baritone saxophone part has a simple bass line with slurs.

68

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

rit.

Musical score for measures 68-71. The Soprano saxophone part continues with triplets. The Alto saxophone part has a melodic line with triplets. The Tenor saxophone part has a rhythmic accompaniment with triplets. The Baritone saxophone part has a simple bass line with slurs. A *rit.* marking is present above the Soprano part in measure 70.